

♩ = 144

T/M David Lang

Akkordeon

Vocals 1

Vocals 2

Vocals 3

Klavier

Kontrabass

Drum Set

pizz.

f

Dm Am Dm F C

Tan-ne-wäl-der, Fäl-der und dä See und Sun-ne, Rä-gä, Schnee und

Tan-ne-wäl-der, Fäl-der und dä See und Sun-ne, Rä-gä, Schnee und

Tan-ne-wäl-der, Fäl-der und dä See und Sun-ne, Rä-gä, Schnee und

Akk.

Voc. 1

Voc. 2

Voc. 3

Kl.

Kb.

D. S.

6

G Dm F C G

ich will meh vo dir! Ghör dich sin-ge, scho vo wii-tem, di-ni tuu-sig Stim-me brin-ged mich zum

ich will meh vo dir! Ghör dich sin-ge, scho vo wii-tem, di-ni tuu-sig Stim-me brin-ged mich zum

ich will meh vo dir! Ghör dich sin-ge, scho vo wii-tem, di-ni tuu-sig Stim-me brin-ged mich zum

Thurgau sing!

2

11

Dm Bb F C C Dm Bb F

Voc. 1 He__ i eh__ i eh__ je! Thur-gau sing! Thur-gau sing! He-i eh__ i-eh - i-eh - je!

Voc. 2 He__ i eh__ i eh__ je! Thur-gau sing! Thur-gau sing! He-i eh__ i-eh - i-eh - je!

Voc. 3 He__ i eh__ i eh__ je! Thur-gau sing! Thur-gau sing! He-i eh__ i-eh - i-eh - je!

11

Kl.

11

Kb.

11

D. S.

17 C C Dm Dm F C

Akk.

Voc. 1 Thur-gau, Thur-gau, Thur-gau sing! Tan-ne-wäl-der, Fäl-der und dä See und Sun-ne, Rä-gä, Schnee und

Voc. 2 Thur-gau, Thur-gau, Thur-gau sing! Tan-ne-wäl-der, Fäl-der und dä See und Sun-ne, Rä-gä, Schnee und

Voc. 3 Thur-gau, Thur-gau, Thur-gau sing! Thur - gau, du Hei-mat, wie bist du so

17

Kl.

17

Kb.

17

D. S.

Thurgau sing!

3

The musical score is for the song "Ich will mehr von dir!". It is written for three vocal parts (Voc. 1, 2, 3), piano (Kl.), keyboard (Kb.), and double bass (D. S.). The score is in 2/4 time and G major. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 22 to 25. The second system contains measures 26 to 29. The lyrics are in German. The piano part provides harmonic support with chords and arpeggios. The keyboard part provides a rhythmic and harmonic accompaniment. The double bass part provides a steady bass line.

System 1 (Measures 22-25):

- Voc. 1:** ich will meh vo dir! Ghör dich sin-ge, scho vo wii-tem, di-ni tuu-sig Stim-me brin-ged mich zum
- Voc. 2:** ich will meh vo dir! Ghör dich sin-ge, scho vo wii-tem, di-ni tuu-sig Stim-me brin-ged mich zum
- Voc. 3:** schön! Thur - gau, du Hei-mat, wie bist du so schön! Drum

System 2 (Measures 26-29):

- Voc. 1:** (continuation of previous line)
- Voc. 2:** (continuation of previous line)
- Voc. 3:** (continuation of previous line)

27 **Dm Bb F C C Dm Bb F**

Voc. 1 He__ i eh__ i eh__ je! Thur-gau sing! Thur-gau sing! He-i - eh - i-eh - i-eh - je!

Voc. 2 He__ i eh__ i eh__ je! Thur-gau sing! Thur-gau sing! He-i - eh - i-eh - i-eh - je!

Voc. 3 sing, Thur - gau, sing, Thur - gau, sing! Drum sing, Thur - gau,

Kl.

Kb.

D. S.

Thurgau sing!

4

33 C C Dm Dm Bb F C

Akk.

S.a.I.

Voc. 1

Voc. 2

Voc. 3

Kl.

Kb.

D. S.

33

33

33

38 C Dm Bb F C C Dm

Akk.

S.a.I.

Voc. 1

Voc. 2

Voc. 3

Kl.

Kb.

D. S.

38

38

38

Thur - gau, sing! Sing, oh Thur - gau, sing! Sing, sing, Thur - gau, sing!

Thur - gau sing! He - i - eh - i - eh - i - eh - je! Thur - gau, Thur - gau, Thur - gau sing!

Thur - gau sing! He - i - eh - i - eh - i - eh - je! Thur - gau, Thur - gau, Thur - gau sing!

Thur - gau, sing! Drum sing, Thur - gau, sing, sing, Thur - gau, sing!

Thur - gau, sing! He - i - eh - i - eh - i - eh - je! Thur - gau, Thur - gau, Thur - gau sing!

Thur - gau, sing! He - i - eh - i - eh - i - eh - je! Thur - gau, Thur - gau, Thur - gau sing!

Thur - gau, sing! Drum sing, Thur - gau, sing, sing, Thur - gau, sing!

Thur - gau, sing! He - i - eh - i - eh - i - eh - je! Thur - gau, Thur - gau, Thur - gau sing!

Thur - gau, sing! He - i - eh - i - eh - i - eh - je! Thur - gau, Thur - gau, Thur - gau sing!

Thurgau sing!

5

43 D G/D D D C/D

Voc. 1 Sing, Thur-gau, sing, bis äs d'Sturm - war-nig trüllt! Sing, Thur-gau, Sing, bis dis Sin - ge dä

Voc. 2 Sing, Thur-gau, sing, bis äs d'Sturm - war-nig trüllt! Sing, Thur-gau, Sing, bis dis Sin - ge dä

Voc. 3 Sing, Thur-gau, sing, bis äs d'Sturm - war-nig trüllt! Sing, Thur-gau, Sing, bis dis Sin - ge dä

Kl.

Kb.

49 G/D A A Dm Bb F C

Akk. G/D A

S.a.l. Solo mit MCH entweder als Sopransolo oder eine Oktave tiefer als Tenorsolo Sing, oh_ Thur-gau, sing! Sing, sing, He - i-eh - i-eh - je! Thur-gau sing!

Voc. 1 ganz Thur-gau füllt! Sing, sing! - He_ i eh_ i eh_ je! Thur-gau sing!

Voc. 2 ganz Thur-gau füllt! Sing, sing! - He_ i eh_ i eh_ je! Thur-gau sing!

Voc. 3 ganz Thur-gau füllt! Sing, sing! - Sing, Thur - gau, sing,

Kl.

Kb.

D. S. *mp* *f*

55 C Dm Bb F C C Dm

Akk.

S.a.l.

Thur - gau, sing! Sing, oh_ Thur - gau, sing! Sing, sing, Thur - gau, sing!

Thur - gau sing! He - i - eh - i - eh - i - eh - je! Thur - gau, Thur - gau, Thur - gau sing! He - i

Voc. 1

Thur - gau sing! He - i he_ i eh_ i eh_ je! Thur - gau, Thur - gau, Thur - gau sing! He - i

Voc. 2

Thur - gau sing! He - i - eh - i - eh - i - eh - je! Thur - gau, Thur - gau, Thur - gau sing! He - i

Voc. 3

Thur - gau, sing! Drum sing, Thur - gau, sing, sing, Thur - gau, sing! Drum

Kl.

Kb.

D. S.

60 Dm Bb F C C Dm Bb

S.a.l.

Sing, oh_ Thur - gau, sing! Sing, sing, Thur - gau, sing! Sing, oh_

He - i - eh - i - eh - je! Thur - gau sing! Thur - gau sing! He - i - eh - i - eh - i -

Voc. 1

e_ i eh_ i eh_ je! Thur - gau sing! Thur - gau sing! He - i e_ i eh_ i

Voc. 2

eh - i eh_ i eh_ je! Thur - gau sing! Thur - gau sing! He - i - eh - i - eh - i -

Voc. 3

sing, Thur - gau, sing, Thur - gau, sing! Drum sing,

65 F C Dm Bb F C

VI. *pizz.*

Akk.

S.a.l. Thur - gau sing! Sing, sing, Sing, oh_ Thur - gau, sing! Sing, sing,
eh - je! Thur - gau, Thur - gau, He - i - eh - i - eh - je! Thur - gau sing!

Voc. 1 eh_ je! Thur - gau, Thur - gau, He - i eh - i eh_ je! Thur - gau sing!

Voc. 2 eh - je! Thur - gau, Thur - gau, He - i eh_ i eh_ je! Thur - gau sing!

Voc. 3

Kl. 65 Thur - gau, sing, sing, Sing, Thur - gau, sing,

Kb. 65

D. S. 65 *mp* *f*

The musical score is for a piece titled 'Thurgau sing!'. It features a variety of instruments and vocal parts. The top staves include Violin I (VI.), Accordion (Akk.), Soprano Alto (S.a.l.), and three vocal parts (Voc. 1, 2, 3). The bottom staves include Piano (Kl.), Keyboard (Kb.), and Double Bass (D. S.). The score is in 2/4 time and has a key signature of one flat (B-flat). The tempo is marked 65. The music is divided into measures, with some measures containing rests. The lyrics are in German and are written below the vocal parts. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The piece is marked with a 'pizz.' (pizzicato) instruction for the Violin I part. The score is numbered 65 at the beginning of each staff.

71 C Dm Bb F C Am Dm

VI.

Akk.

S.a.l.

Voc. 1

Voc. 2

Voc. 3

Kl.

Kb.

D. S.